Curriculum Vitae: Cristiano Principato

DETAILS

Name: Cristiano
Surname: Principato
Birthplace: Novara (NO), Italy (IT)
Nationality: Italian
Age: 30 years old (1995)
Height: 1,82 m
Weight: 71 kg
Languages: Italian, English, French, Dutch

Occupation: currently	Soloist dancer	at Estonian National Ballet (since 2021)
	freelance choreographer	at Novarts OÜ
formerly	Demi-soloist	at Estonian National Ballet (2020)
	Coryphée	at Dutch National Ballet (2019)
	Corps de Ballet	at Dutch National Ballet (2016)
	Élève	at Dutch National Ballet (2015)
	Junior Company	at Dutch National Ballet (2014)
	Corps de Ballet	at La Scala Ballet (2014)

Degrees: graduation degree from La Scala Ballet School in Milan (29/30)
graduation degree from Linguistic High School in MIlan (96/100)
Italian/European B driving licence (car and motorbike)

Awards: 2017 Étoile del Domani award in Novara (winner)
2018 Varna International Ballet Competition (partner of the gold medal winner)
2021 Estonian Annual Theatre Award (nominee)
2022 My Fitness Eesti Award for Best Male Soloist of the year (winner)
2024 Ida Urbeli Award for Choreographic Achievements (winner)
2025 Sfera D'Oro Award as dancer and choreographer (winner)

1) 2006 – 2014 EDUCATION AT LA SCALA BALLET SCHOOL

°At the age of 9 Cristiano starts ballet in a private school in his hometown and then in 2006, at the age of 11, he starts attending La Scala Ballet School in Milan, under the direction of Frédéric Olivieri. In 2014, when 19 years old, he graduates both from the Academy (mark 29/30) and from the Linguistic High School (96/100) after the full eight years program.
°At 12 years old he performs children parts with La Scala (Nutcracker and Don Chisciotte staged by Aleth Francillon) and Bolshoi Ballet for their Milan tour (Pharaoh's Daughter).
°In Milan his teachers are Maurizio Vanadia, Leonid Nikonov, Frédéric Olivieri, Giampaolo Podini, Tatiana Nikonova, Loretta Alexandrescu, Paola Vismara, Amelia Colombini, Elisa Scala and Bella Ratchinskaja (for classical ballet, repertoire and pas de deux classes), Emanuela Tagliavia (contemporary class), Antonella Stroppa (pilates), Andrea Forte (Feldenkrais), Alex D'Orsay (floor barre). At the Academy he also takes class with important guest teachers such as Nicole Cavallin (École de l'Opéra de Paris), John Clifford (NYC Ballet), Piotr Nardelli (Béjart Ballet), Victor Ullate (Ullate Ballet) and Paul Dennis (José Limón technique). He also attends summer intensives in Komiza (Croatia) where he studies ballet with Jozo Borcic (Teatro alla Scala) and modern styles with Deanna Losi (Martha Graham technique), Christian Ginepro (musical), Fabrizio Monteverde and Eugenio Buratti.
°Every year he performs in La Scala Academy's productions in Milan or around Italy and Europe and from the age of 16 he dances the following solo parts.

Solo repertoire performed in La Scala Academy's productions

YEAR	BALLET	CHOREOGRAPHY	PART	STAGING	THEATRE/PRODUCTION	PARTNER
2011	Nutcracker	Frédéric Olivieri	Spanish Dance Lead Flowers Pastorale PD3	Loreta Alexandrescu Tatiana Nikonova Leonid Nikonov	Teatro Strehler, Milan	Adele Fiocchi (ex demi-soloist at Wiener Staatsballett) Elena Bottaro (now principal at Wiener Staatballett) Arianna Maldini and Giulia Diana Frosi
2011	Theme and Variations	George Balanchine	4 Demi'	Nanette Glushak	Teatro alla Scala, Milan	Martina Ricci
2013	Serenade	George Balanchine	Waltz Man	Patricia Neary	Teatro alla Scala, Milan	Martina Aduino (now principal at La Scala Ballet)
2013	Nutcracker	Ivanovich Vainonen	Prince (full PD2)	Leonid Nikonov	Teatro Strehler, Milan	Elena Botaro
2013	Larmes Blanches	Angelin Preljocaj	2 Couples	Silvia Bidegain	Théâtre de Nice, France	Francesca Raule (ex soloist at Theatre Olomouc)
2013	Evening Songs	Jiri Kylian	3 Couples	Arlette Van Boven	Teatros del Canal, Madrid	Elena Bottaro
2013	Gaîté Parisienne	Maurice Béjart	Opera PD2 6 Bim's Friends	Piotr Nardelli	Teatro Strehler Teatro alla Scala	Giorgia Sacher (now Teatro alla Scala)
2014	Paquita	Marius Petipa	Full PD3	Leonid Nikonov	Teatro alla Scala	Martina Arduino and Emilie Tassinari

2) 2014 FIRST CONTRACT AS CORPS DE BALLET WITH LA SCALA BALLET

°During the last six months of school, Cristiano already signs his first contract with La Scala Ballet in Milan (director Makhar Vaziev) and starts performing with the company.
°Here he takes class with company ballet masters Laura Contardi, Vladimir Derevianko, Biagio Tambone, Lienz Chang, Sophie Sarrote, Laura Caccialanza and also with guest teachers Maina Gielgud, Karl Burnett, Michael Denard and Johnny Eliasen.

Repertoire performed with La Scala Ballet

BALLET	CHOREOGRAPHY	PART	STAGING	THEATRE/PRODUCTION
Raymonda	Sergei Vikharev	Mazurka, Spanish	Sergei Vikharev, Biagio Tambone	Teatro alla Scala, Milano
Pink Floyd Ballet	Roland Petit	Group	Luigi Bonino, Lienz Chang	Teatro alla Scala, Milan
Swan Lake	Rudolf Nureyev	Waltz, Polonaise act1 Mazurka act3	Vladimir Derevianko, Laura Contardi Biagio Tambone	Teatro alla Scala, Milan
Don Chisciotte	Rudolf Nureyev	6 Toreros, Fandango	Maina Gielgud	Astana Opera House, on Kazakhstan tour

3) 2014 – 2015 ONE SEASON WITH DUTCH NATIONAL BALLET JUNIOR COMPANY

°Starting from August 2014, while still 19 years old, he decides to move to Amsterdam to join HNB's Junior Company with directors Ted Brandsen (main company), Ernst Meisner (junior company) and Jean Yves Esquerre (Dutch National Ballet School).
°During this first season he performs solo roles in the Junior Company Gala 20 times: once in Amsterdam (Staadschowburg), seventeen times around the Netherlands and twice in London (Linbury Studio, Royal Opera House).

Solo roles performed in the Dutch National Ballet's Junior Company Touring Gala

BALLET	CHOREOGRAPHY	PART	STAGING	PARTNER
Napoli	August Bournonville	Full PD6 (first solo)	Ernst Meisner, Caroline Iura	Emilie Tassinari, Riho Sakamoto
Swan Lake	Rudi Van Dantzig	White Swan PD2	Ernst Meisner	Yuanyuan Zhang (now principal at Dutch National Ballet)
Visions Fugitives	Hans Van Manen	3 Couples	Mea Venema, Hans Van Manen	Nancy Burer (now coryphée at Dutch National Ballet)
Surfacing	Robert Binet	2 Couples	Robert Binet	Riho Sakamoto (now principal at Dutch National Ballet)
Blink	Juanjo Arqués	Group	Juanjo Arqués, Ernst Meisner	
Beginnings	Ted Brandsen	Group	Ted Brandsen, Caroline Iura	

Besides the JC tour, he also appears with the main company in Swan Lake, Cinderella and New Moves and in two more JC shows named De Kleine Grote Kist (by Ernst Meisner) and Narnia (by Ernst Meisner and Marco Gerris), of which he dances 40 shows throughout Holland in the two solo roles of Peter and the Lampost Man.

4) 2015 – 2020 CAREER WITH THE DUTCH NATIONAL BALLET

°At the beginning of his second season (20 years old) he is directly promoted into the main company with an "Élève" contract without completing the two-years JC program.
He starts the following season with a promotion to "Corps de Ballet" and three years later he is promoted to the rank of Coryphée (Demi-Soloist).
°Through the years he takes class with the entire HNB staff: Ernst Meisner, Rinat Gizatulin, Larissa Lezhnina, Guillaume Graffin, Judy Maelor Thomas, Rachel Beaujean, Caroline Iura, Alan Land, Charlotte Chapellier, Igone De Jongh, Marijn Rademaker, Anna Tsygankova and Dario Elia. He also takes class with guest teachers Olga Evreinoff, Jean Yves Esquerre, Irek Mukhamedov, David Makhateli, Andrey Klemm, Felipe Diaz, Ainara Garcia Navarro, Raphaël Coumes-Marquet, Stéphane Phavorin, Christiana Stefanou, Kristian Ratevossian and Christpher Stowell. While understudying the ballet Pas/Parts he also attends Forsythe style studio-workshops by stagers Ayman Harper and Christopher Roman.

Solo roles performed with the Dutch National Ballet

YEAR	BALLET	CHOREOGRAPHY	PART	STAGING	THEATRE/PRODUCTION	PARTNER
2019	Giselle	Beaujean-Bustamante	Peasants Pas act1	Guillaume Graffin	DNB Holland Tour	Yuanyuan Zhang (now principal at Dutch National Ballet)
2019	Swan Lake	Rudi Van Dantzig	PD6 act3	Aland Land	NO&B Amsterdam	Riho Sakamoto (now principal at Dutch National Ballet)
2019	Who Cares?	George Balanchine	5 Solosts	Maria Calegari	NO&B Amsterdam	Naira Agvanean (now soloist at Dutch National Ballet)
2019	Ballet Imperial	George Balanchine	PD3	Patricia Neary	DNB Holland Tour	Riho Sakamoto, Sho Yamada

2019	Romeo en Julia	Rudi Van Dantzig	Paris	Rachel Beaujean	NO&B Amsterdam	Qian Liu (now principal at Dutch National Ballet)
2017	Sleeping Beauty	Sir Peter Wright	Puss in Boots	Caroline Iura	NO&B Amsterdam	Khayla Fitzpatrick (now sujét at Dutch National Ballet)
2019	Requiem	David Dawson	Angels	Gladstone-Marchant	NO&B Amsterdam	Aya Okomura (now principal at Czech National Ballet)
2018	Embers	Ernst Meisner	Duet	Ernst Meisner	NO&B Season Opening Gala	Jessica Xuan (now principal at Dutch National Ballet)

Solo roles performed guesting in galas and competitions while employed at Dutch National Ballet

YEAR	BALLET	CHOREOGRAPHY	PART	THEATRE/PRODUCTION	PARTNER
2019	Esmeralda	Marius Petipa	Full PD2	Baltic Grand Prix / Riga, Latvia	Elisabetta Formento (now principal at France Concert)
2019	Paquita	Marius Petipa	Full PD2 act3	Teatro Goldoni / Livorno, Italy	Elisabetta Formento
	La Bayadère	Marius Petipa	Shade PD2		
	étoiles at this gala: Jon Vallejo, Alessandro Riga, Claudio Cocino, Alessio Rezza, Susanna Salvi, Anbeta Toromani				
2019	Satanella	Marius Petipa	Full PD2	Premio Sfera d'Oro / Padova, Italy	Rebecca Storani (ex principal at Ballet de Catalunya)
	étoiles at this gala: Silvia Azzoni, Valentine Colasante, Virna Toppi, Valentino Zucchetti, Victoria Ananyan				
2018	Raymonda	Marius Petipa	Full PD2 act3	Summerschool Gala / Tallinn's Opera	Elisabetta Formento
2018	Genzano Flower Festival	August Bournonville	Full PD2	Ballet Royal Gala / Tallin, Estonia	Elisabetta Formento
	étoiles at this gala: Oksana Bondareva, Ivan Vasiliev and artists from Mikhajloysky Theatre and Eifman Ballet				
2018	Sleeping Beauty	Marius Petipa	Full PD2 act3	Varna IBC Round1	Jessica Xuan (now principal at Dutch National Ballet)
	Giselle	Beaujean-Bustamante	PD2 and Solo act2	Varna IBC Round 2 and IBC Gala	Jessica Xuan
	Swan Lake	Rudi Van Dantzig	Black Swan full PD2	Varna IBC Round 3	Jessica Xuan
	He attends the 28th edition of Varna International Ballet Competition as partner of Yuan Zhe Zi Xuan (Jessica Xuan) who wins the Gold Medal. They also dance in the two closing galas with the winners from the previous editions				
2017	La Fille du Pharaon	Pierre Lacotte	Full PD2 act2	Luxembourg Gala	Elena Bottaro (now principal at Wiener Staatsballett)
	étoiles at this gala: Marianela Nunez, Yana Salenko, Lucia Lacarra, Marian Walter, Dinu Tamarzlacaru, Semyon Chudin and Vladir Malahkov (who also taught class)				
2014	Coppelia	Lev Ivanov	Full PD2 act3	Vito Mazzeo & Friends / Legnago, Italy	Emilie Tassinari (now soloist at Slovenian National Ballet)
	étoiles at this Gala: Vito Mazzeo, Igone de Jongh, James Stout and Victoria Ananyan from the Dutch National Ballet				
2018	Full Moon	Milena Sidorova	Solo	Ballet Royal Gala / Tallinn, Estonia	
2018	Step Addition	Sébastien Galtier	Duet	Varna IBC Round 2 and IBC Gala	Jessica Xuan
	Embers	Ernst Meisner	Duet	Varna IBC Round 3	Jessica Xuan
2016	Replay	Ted Brandsen	Duet	Young Stars Gala / Fiesole, Italy	Emilie Tassinari
2016	Elegie	Ernst Meisner	Duet	Gala per Alessia / Trecate, Italy	Emilie Tassinari

Group repertoire performed with Dutch National Ballet

BALLET	CHOREOGRAPHY	PART	STAGING	THEATRE/PRODUCTION
La Dame Aux Camélias	John Neumeier	Blue Ball, Golden Ball Country, Champs Elysées	Kevin Haigen, John Neumeier	NO&B Amsterdam
Onegin	John Cranko	8 Boys act1 & act2 Polonaise act3	Tamas Detrich, Jane Bourne	NO&B Amsterdam
Swan Lake	Rudi Van Dantzig	Waltz, Polonaise, Spanish Czardas, Odile's 6 Cavaliers	Judy Maelor Thomas Sandrine Leroy	NO&B Amsterdam
The Nutcracker	Wayne Eagling & Toer Van Schayk	Flowers, Chinese, Russian Monteurs, Lantern PD2	Guillome Graffin, Alan Land Caroline Iura, Toer Van Schayk	NO&B Amsterdam
La Bayadère	Natalia Makarova	Fakirs act1, Waltz act1	Judy M.Thomas, Natalia Makarova	NO&B Amsterdam
Sleeping Beauty	Sir Peter Wright	6 Cavaliers, Waltz act1	Charlotte Chapellier, Judy M.Thomas	NO&B Amsterdam
Don Quixote	Alexei Ratmansky	Seguidilla, Fandango	Judy Maelor Thomas	NO&B Amsterdam &on tour around Mexico
Giselle	Beaujean-Bustamante	Group act1	Judy Maelor Thomas	NO&B Amsterdam

Romeo en Julia	Rudi Van Dantzig	4 Capulets Dance	Alan Land	NO&B Amsterdam
Cinderella	Christopher Wheeldon	Summer & Autumn 2 Couples	Charlotte Chapellier	NO&B Amsterdam, Hong Kong, London (Coliseum)
Ballet Imperial	George Balanchine	Group	Patricia Neary, Judy M.Thomas	NO&B Amsterdam
Theme and Variations	George Balanchine	Group	Patricia Neary, Larissa Lezhnina	NO&B Amsterdam &on tour in Oviedo and Madrid
Stravinsky Violin Concerto	George Balanchine	4 Small Men	Bart Cook, Christopher Stowell	NO&B Amsterdam &on on tour in Holland
Five Tangos	Hans Van Manen	4 Couples	Charlotte Chapellier, Hans V.Manen	NO&B Amsterdam &on Holland tour, Spoleto – Italy
Frank Bridge Variations	Hans Van Manen	3 Couples	Rachel Beaujean, Hans Van Manen	On tour at Hamburg Staatsoper, Granada's Alhambra
On The Move	Hans Van Manen	Group	Alan Land	NO&B Amsterdam
Symphonieën d.N.	Hans Van Manen	Group	Judy Maelor Thomas	NO&B Amsterdam
Requiem	Toer Van Scayk	Group	Eleonora Demichelis, Caroline Iura	NO&B Amsterdam
Concerto Concordia	Christopher Wheeldon	6 Couples	Guillaume Graffin	NO&B Amsterdam
In Transit	Ernst Meisner	6 Couples	Ersnt Meisner, Marijn Rademaker	NO&B Amsterdam
Tristan + Isolde	David Dawson	Pastorale, King's Speech Ball Couples	David Dawson, Raphaël C-Marquet Rebecca Gladstone, C. Marchand	NO&B Amsterdam
Piano Concerto	Alexei Ratmansky	6 Couples	Felipe Diaz, Alexei Ratmansky	NO&B &on tour at Mariinsky (Diana Vishneva Context)
Ignite	Juanjo Arqués	Group	José Carlos Blanco Martinez	NO&B Amsterdam &on tour in Baden Baden
Last Resistance	Annabelle L Ochoa	Group	Annabelle L. Ochoa	NO&B Amsterdam
Frida	Annabelle L. Ochoa	10 Male Fridas	Luis Torres Ortiz	NO&B Amsterdam
Mata Hari	Ted Brandsen	Group	Ted Brandsen, Judy M.Thomas	NO&B Amsterdam
Coppelia	Ted Brandsen	Group	Ted Brandsen, Judy M.Thomas	NO&B Amsterdam
Space Between	Bastiaan Stoop	Duet	Bastiaan Stoop, Lisa Ball	NO&B New Moves
Purcell Suite	Cristiano Principato	2 Couples	Cristiano Principato, Dario Elia	NO&B New Moves
3D Tango	Milena Sidorova	Duet	Dario Elia	NO&B New Moves
Mystery Movement	Bruno Da R. Pereira	3 Couples		NO&B New Moves
Introspection	Elisabetta Formento	Duet		NO&B New Moves
Fidem Contra Fata	Daniel Cook	Trio		NO&B New Moves

5) 2020 – 2026 CAREER WITH THE ESTONIAN NATIONAL BALLET

°From August 2020 he joins Estonian National Ballet in Tallinn as a Demi-Soloist (with director Linnar Looris) and the following season he is promoted to Soloist.

°He takes class with Linnar Looris, Jared Matthews, Agnes Oaks, Marina Kesler, Daniel Kirspuu, David Jonathan, Gustavo Quintans, Luana Georg, Eve Tuga, Sergei Upkin, Ali Urata, Nanae Maruyama, Cristina Krigolson, Karina Leskin, Madeline Skelly, Rasmus Ahlgren and guest teachers Viki Psihoyos, Ricardo Amarante, Daniel Otevrel, Lode Devos, Juhani Teräsvuori, Viesturs Jansons, Stephane Dalle, Alex Pandiscio, Meelis Pakri, Aage Thordal-Christensen, Beatrice Martel, Guido Sarno, Michal Krcmar, Marc Ribaud, Thomas Bloch and Sasha Evtimova. In Tallinn, he also attends a Wayne McGregor technique's workshop (by Jasiah Mashall) and a tap dance technique one (by Allar Valge).

Solo repertoire performed with Estonian National Ballet (FL) = full length lead role

BALLET	CHOREOGRAPHY	PART		STAGING	THEATRE/PRODUCTION	PARTNER
Swan Lake	Toomas Edur	Prince Siegfried	(FL)	Jared Matthews, Elita Erkina	Eesti Rahvusballett	Ami Morita (now principal at Eesti Rahvusballett)
Sleeping Beauty	Toomas Edur	Prince Désiré Rose Adagio	(FL)	Toomas Edur, Linnar Looris Agnes Oaks	Eesti Rahvusballett	Ami Morita Ketlin Oja (now soloist at Eesti Rahvusballett)
Le Corsaire	José Martinez	Conrad Pacha	(FL)	José Martinez, Agnès Letestu	Eesti Rahvusballett &on tour in Sevilla	Laura Rosiers (now principal at E.Rahvusballett)
La Bayadère	Toomas Edur	Solor	(FL)	Toomas Edur, Jared Matthews	Eesti Rahvusballett	Madeline Skelly (now soloist at E.Rahvusballett)
Snow White	Gyula Harangozó	Prince	(FL)	Gyula Harangozó, Luana Georg	Eesti Rahvusballett	Marta Navasardyan (now soloist E.Rahvusballett)
Nutcracker	Ben Stevenson	Prince	(FL)	Linnar Looris, Agnes Oaks	Eesti Rahvusballett	Ketlin Oja-sugar plum, Laura Rosiers-snow queen
Nutcracker	Gyula Harangozó	Nutcracker Prince	(FL)	Gyula Harangozó, Linnar Looris	Eesti Rahvusballett	Ketlin Oja
Giselle	Mary Skeaping	Prince Albrecht	(FL)	Jared Matthews, Irmgard Berry	Eesti Rahvusballett	Nanae Maruyama (now soloist at E.Rahvusballett)

Giselle	Michael Pink	Hilarion (FL)	Michael Pink, Daniel Kirspu	Eesti Rahvusballett	Karina Leskin (now demi-soloist at E.Rahvusballett)
Anna Karenina	Marina Kesler	Vronsky (FL)	Marina Kesler, Jared Matthews	Eesti Rahvusballett	Laura Rosiers (now principal at E. Rahvusballett)
La Fille Mal Gardée	Marc Ribaud	Colas' Friend	Marc Ribaud, Sandrine Ribaud	Eesti Rahvusballett	Abigail Payne (now demi-soloist at E. Rahvusballett)
Suite en Blanc	Serge Lifar	Mazurka, T. Varié PD3	Charles Jude, S. Roublot	Eesti Rahvusballett	Philippa McCann, Joel Calstar-Fisher
Serenade	George Balanchine	Waltz Man	Viki Psihoyos, Jared Matthews	Eesti Rahvusballett	Ketlin Oja
In The Middle, Somewhat Elevated	William Forsythe	Lionel	Kathryn Bennetts Gustavo Quintans	Eesti Rahvusballett	Karina Leskin
Don Quixote Suite	Marius Petipa	Basilio	Jared Matthews, Marina Kesler	Eesti Rahvusballett	Akane Ichii (now soloist at Opéra de Bordeaux)
A Streetcar Named Desire	Annabelle L. Ochoa	Jefferson (FL) Dream, 2 Travelling Men	Eve Mutso, Daniel Kirspu	Eesti Rahvusballett	Anna Lahësoo (now principal at E. Rahvusballett)
Alice in Wonderland	Gianluca Schiavoni	Jack of Hearts (FL) Pinkopanko, 3 Gardeners	Jared Matthews, Eve Tuga Marina Kesler	Eesti Rahvusballett	Ketlin Oja Franceco Piccinin, Andrea Fabbri
Pulcinella	Clairemarie Osta	Black and White Man	Clairemarie Osta, G. Galienne	Eesti Rahvusballett	Ami Morita
Louis XIV	Teet Kask	Death (FL)	Teet Kask, Jared Matthews	Eesti Rahvusballett	Nikos Gkentsef (now demi-soloist at E. Rahvusballett)
Symphony No. 6	Mai Murdmaa	5 Couples	Mai Murdmaa, Viesturs Jansons	Eesti Rahvusballett	Nanae Maruyama
Kratt	Marina Kesler	3 Couples of Demons	Marina Kesler	Eesti Rahvusballett	Laura M. Rosiers
The Lizard	Marina Kesler	Waltz Lead	Gustavo Quintans	Eesti Rahvusballett	Akane Ichii
Open Door	Katarzyna Kozielska	5 Couples	Katarzyna Kozielska	Eesti Rahvusballett	Phillipa McCann (now soloist at E.Rahvusballett)
Valgus M. Lõpust	Jevgeni Grib	Forces of Nature	Jevgeni Grib	Eesti Rahvusballett	
Flesh	J.Grib-Jack Traylen	3 Couples	Jevgeni Grib, Jack Traylen	Eesti Rahvusballett	Marcus Nilson (now demi-soloist at E. Rahvusballett)
30,75	Linnar Looris	Group	Linnar Looris, Luana Georg	Eesti Rahvusballett	
Timbu Limbu	Linnar Looris	Tin Man	Linnar Looris	Eesti Rahvusballett	
Satanella	Marius Petipa	Solo	Linnar Looris	Eesti Rahvusballett	
Eclipse	Cristiano Principato	Duet	Cristiano Principato	Eesti Rahvusballett	Ketlin Oja
Annunciation	Cristiano Principato	Duet	Cristiano Principato	Eesti Rahvusballett	Laura M. Rosiers
Voice of the Heart	Ketlin Oja	Duet	Ketlin Oja	Eesti Rahvusballett	Ketlin Oja

Solo roles performed guesting in galas and competitions while employed at Estonian National Ballet

YEAR	BALLET	CHOREOGRAPHY	PART	THEATRE/PRODUCTION	PARTNER
2025	Where You Are	Alice Aleksandridi	Solo	Inger Concert / Tallinn, Estonia	
2025	Eclipse	Cristiano Principato	Duet	Stars Gala / Santo Domingo, D. Republic	Elisabetta Formento (now principal dancer at France Concert)
2025	Annunciation	Cristiano Principato	Duet	Premio Sfera d'Oro / Padova, Italy	Elisabetta Formento
2025	Diana and Acteon	Agrippina Vaganova	Full PD2	Stars Gala / Santo Domingo, D. Republic	Elisabetta Formento
2025	Chopiniana	Michel Fokine	PD2	Stelle Danzanti Gala / Santa Severa, Italy	Elisabetta Formento
2025	For Us	Kristian Cellini	Duet	Stelle Danzanti Gala / Santa Severa, Italy	Elisabetta Formento
2025	Cinderella	Cristiano Principato	Prince (FL), 4 Men	Novarts / on tour in Estonia and Lithuania	Ketlin Oja (now soloist at Eesti Rahvusballett)
2024	Still Love	Principato - Nomm	Duet	Eesti Laul / Estonian National Television	Ketlin Oja
2024	Solitude	Ketlin Oja	Solo	Piano Concert / on tour around Estonia	
2023	La Sylphide	August Bournonville	Suite	Premio Sfera d'Oro / Padova, Italy	Elisabetta Formento
2023	Spring Waters	Asaf Messerer	Duet	Summer Nights Gala / Tallinn, Estonia	Elisabetta Formento
2023	Flames of Paris	Vasily Vainonen	Full PD2	Summer Nights Gala / Tallinn, Estonia	Elisabetta Formento
2023	Songs of Heaven	Cristiano Principato	Duet	Summer Nights Gala / Tallinn, Estonia	Elisabetta Formento
2023	Othello	Marina Kesler	Duet	Piano Concert / MUBA Tallinn, Estonia	Ketlin Oja
2023	Andante	Enn Suve	Duet	Piano Concert / MUBA Tallinn, Estonia	Ketlin Oja
2023	Voice of the Heart	Ketlin Oja	Duet	Piano Concert / MUBA Tallinn, Estonia	Ketlin Oja
2021	Esmeralda	Marius Petipa	Full PD2	75 Years Ballettikool Gala / Tallinn, Estonia	Maarja Praks (now dancer at Vanemuine Ballet)

6) 2016 - 2026 CHOREOGRAPHY

° **Annunciation** (2025) is a neoclassical duet choreographed for the Estonian National Ballet's Kammer Saal program called "Choreographers of the Estonian National Ballet" on Cristiano himself and principal dancer Laura Maya Rosiers. The piece is set to Samuel Barber's Agnus Dei and it's an abstract representation of the Gospel's renowned episode in which angel Gabriel informs Mary about her divine conception. It was also performed at Teatro Verdi in Padova, this time alongside principal dancer Elisabetta Formento.
During this ballet gala, Cristiano received the National Sfera D'Oro Award as a dancer and choreographer.

° **Cinderella** (2024) is a two acts full length ballet choreographed and directed by Cristiano Principato, privately produced by Estonian Ballet Agency.
It premiered on the main stage of Estonian National Opera and later toured Estonia and the Baltic countries over the course of 2024, 2025 and 2026.
The production has so far reunited dancers from eleven leading European ballet companies (Paris Opera Ballet, Madrid's Compañía Nacional de Danza, Royal Danish Ballet, Tivoli Ballet Theatre, Vanemuine Ballet, Balletto di Milano, Dutch National Ballet, Finnish National Ballet, Estonian National Ballet, Polish National Ballet and Hungarian National Ballet).

° **Still Love** (2024) is a neoclassical duet choreographed by Cristiano Principato in collaboration with Eghert-Sören Nõmm for the finals of the TV program Eesti Laul, the Estonian singing contest which annually designates one winner to represent Estonia at the Eurovision Song Contest. The piece was performed by Cristiano himself alongside dancer Ketlin Oja (also a soloist with Estoninan National Ballet) as the backup-dancing number for the competing song Still Love, by Uudo Sepp and Sarah Murray.

° **Bach PD2** (2023) is a Grand Pas de Deux (adagio, male solo, female solo, coda) with a slight neoclassical twist, choreographed for the Estonian National Ballet's Kammer Saal program called "Choreographers of the Estonian National Ballet".

° **Songs of Heaven** (2023) is a twenty minutes neoclassical piece for ten dancers (eight movements).
It premiered in Tallinn on the main stage of the Estonian National Opera at the Summer Nights Galas, the two closing shows of Ballet Summer Estonia (annual three weeks workshop attended by pre-professional and professional ballet dancers). It was performed twice, with two almost entirely different casts.

° **Eclipse** (2022) is a neoclassical duet choreographed for the International Dance Day Gala, the ballet gala of Estonian National Ballet that takes place every year on its main stage. This piece was later performed at the Open Air 22-23 Season Opening Gala of Estonian National Ballet and also at Gala d'Estrellas 2025 (organised by the charity Nido Para Angeles on the stage of Teatro Nacional Eduardo Brito in Santo Domingo).

° **4 Tempos** (2022) is a group piece for fourteen dancers created for the ten ballerinas of the 2022 female graduating class of the Estonian National Ballet School, together with four male dancers from Estonian National Ballet. It was performed twice at the school's Annual Closing Performances on the main stage of Estonian National Ballet.
It is a neoclassical work on Bach's music made of four movements: winter and summer are two duets danced by the principal couple, while spring and autumn are group dances.
This piece was originally drafted (but not yet finished nor performed) in 2019, when Cristiano attended the second edition of Dutch National Ballet's **Choreographic Academy**, a three weeks studio workshop where young makers get to chance to create for the dancers of DNB Junior Company. During this workshop, besides the studio choreographic practice, Cristiano attended theorical conferences that gathered several choreographers, leaders and composers (lead by Peggy Olislaegers, Associate on Research and Development at Dutch National Ballet as well as freelance dramaturg).

° **Masquerade** (2021) is a dance video clip choreographed by Cristiano for Estonian National Ballet's principal dancer Laura Maya Rosiers and himself.
Set on the iconic track from The Phantom of the Opera, it is a response to the global pandemic affecting our art form.

° **Flower Duet** (2019) is an imaginary duet with a flower performed by Giovanni Princic at New Moves, the annual choreographic workshop and show of Dutch National Ballet.

° **Double Violin** (2018) is a solo created for principal dancer Vito Mazzeo, performed in Italy twice (at Apulia Arte Dance Award and Giuliana Penzi Award).
It was also part of New Moves 2019, danced by Michele Esposito (Coryphée at DNB).

° **Purcell Suite** (2017) is a neoclassical work for four dancers (2 gents, PD2, 2 gents, quartet), made for "New Moves 2017", Dutch National Ballet's first edition on its main stage.

° **Palladio** (2016) is a five dancers piece on Karl Jenkins's Palladio, performed at Dutch National Ballet's choreographic workshop "New Moves" and at "Gala per Alessia" in Italy.

7) 2016 - 2026 DIRECTING

° In June 2016, Cristiano organised the event "**Gala per Alessia**" in Novara (IT) to raise funds for Casa Alessia, a charitable organisation devoted to building schools, orphanages and hospitals in Burundi, India and Ecuador. He performed next to eleven dancers that he recruited from Dutch National Ballet, Wiener Staatsballett and La Scala Ballet. Cristiano personally curated the program of the show and arranged flights, royalties requests for music and choreography, lights, costumes and more.

° In August 2016, he joined the four days long **Young Rural Retreat** at Dance East in Ipswich (UK), event born several years ago to gather existing and aspiring ballet directors (in the past it was attended by Ted Brandsen, Ernst Meisner, Tamara Rojo, Paul Lightfoot, Monica Mason, Kevin McKenzie and Wayne Eagling among others).
The 2016 edition was held by Scottish Ballet's leaders Christopher Hampson (artistic director) and Katherine Cassidy (cultural engagement director).
The event included both interactive parts (debate simulations for practicing public talking and organizational skills) as well as theorical ones: numerous current dance directors were invited to give very interesting speeches about their experiences in creating and leading companies.

° He was involved in Dutch National Ballet's **New Moves** 2017, 2018 and 2019 not only as dancer and choreographer, but also as general coordinator.
His main task was to decide the order of the show depending on length and type of choreographies, cast (providing enough time for costume changes) and technical changes (floor, backdrop). He also was a mediator between choreographers and all various departments such as:
- board (he set meetings between choreographers and direction)
- music (collected all tracks for sound quality check and music rights, planned meeting for choreographers' audio editing)
- marketing (helped with the campaign of the show and organised the meet and greet with donors and choreographers)
- tickets (he discussed the free-tickets policy for the crew)
- costumes (helped the costume department plan choreographer's trips to the atelier and organized costume studio run-throughs)
- photography (found a photographer who took pictures of the show and for program book)
- booklet (collected and provided info of every piece for the booklet, as title of the piece, names of dancers, music et cetera)
- tech (planned all stage rehearsals and meetings between choreographers, light designer and stage manager for light and props)
- schedule (checked DNB studios' availability and created the online link for them to be booked by the choreographers)
- after party (helped planning the after party - location, DJs, deciding number of free drinks for guests and crew).

° In 2017 and 2019, Dutch National Ballet hosted the **Conference Positioning Ballet**, which Cristiano and many other dancers from the company managed to attend, even if not in its entirety, according to their work schedule.
Positioning Ballet gathered 40 ballet directors plus 80 more people from the ballet community (dancers, choreographers, journalists) to address what kind of leadership is required for artistic directors nowadays. The main goal was to discuss and challenge the relevance that an art form from the 17th century like ballet can have on an audience from the 21st. The conversation was structured around the three main key points of identity and heritage (old repertoire, new works, companies' style), society (working culture in ballet, social medias' impact on the art form) and diversity (reform culture of ballet).

° Over 2022, 2023 and 2024, Cristiano was one of the **Representitives of Estonian National Ballet**, a sort of trade unionist figure that most ballet companies usually have in order to facilitate the communication between the dancers and the direction.
Throughout the years in this position, he perfected several skills such as organising and leading company meetings, speaking in public, summarizing and drawing up written reports in an objective and unbiased way, problem solving, facilitating the communications between different positions and departments in the Opera House et cetera.
Mostly, his task was to help creating better working conditions for the company on a variety of different levels (better salaries, higher performance pay, reminding marketing of dancer's upcoming premieres for them to be photographed, finding a platform for anonymous company polls and surveys, introducing massage and physiotherapy spots after working hours, investigating and improving pointe shoes' budget and more).

° Since August 2023, Cristiano became one of the members of the **Estonian Ballet Union's Council**. The Ballet Union is a government-subsidized artistic association which holds a crucial spot in the Estonian ballet scene: it provides its members, in exchange for a small monthly contribution, of great financial support for all activities that can contribute to the dancers' artistic and athletic growth (gym membership, refund for attending master classes and workshops, covering the cost of tickets to theatre performances and museums, support for medical expenses and more). The Union's function is also to facilitate the communication between the local ballet companies and the Estonian government.

° From the second half of 2023, Cristiano started choreographing and **directing the production Cinderella**, a full length ballet privately produced by Estonian Ballet Agency which premiered on March 5th 2024 on the main stage of the Estonian National Opera and then toured the Baltic countries during 2024 and 2025.
Cinderella is a two acts ballet that always showcases a different cast: in every performance the dancers are recruited from at least three different leading European ballet companies and so far the production has involved artists from ten different cities (Paris Opera Ballet, Madrid's Compañía Nacional de Danza, Royal Danish Ballet, Vanemuine Ballet, Balletto di Milano as well as Dutch, Finnish, Estonian, Polish and Hungarian national ballet companies).
Besides being the choreographer, Cristiano was also personally responsible for several managing tasks as for example contacting each company's artistic director to investigate the dancers' availability and organising everyone's travels and accommodations for both rehearsals and performances.
Cristiano curated the entire dramaturgy of the evening (scene by scene sequence and storyline, costumes and set quick changes, music score cuts to bring the original three acts production down to only two parts) and he was also very much involved in the process of designing costumes, props, sets and projections.

8) 2016 - 2026 TEACHING

° Since 2016, Cristiano has often been teaching young students in his home town, Novara (both ballet class and neoclassical workshops).
° Throughout over a decade of choreography, Cristiano was also responsible for staging his own works (teaching the ballet steps) and coaching the artists towards their performances in a variety of different conditions and with dancers of various levels and styles (female coaching, male coaching, pointe shoe work, socks, partnering, short studio time and imminent deadlines, professional dancers, principal dancers and soloists, dance students et cetera).
Cristiano always strives for an uplifting and inspiring work environment where there is space for hard work, perfectionism and attention to details, as well as for a supportive and constructive attitude, human respect and plenty of artistic freedom for the performers to reconnect with their own personality and their most authentic way of dancing.
° As discussed above, even if officially working as a choreographer, Cristiano got to simultaneously cover the position of coach and rehearsal director when he attended Dutch National Ballet's Choreographic Academy (in this case working with the members of the Dutch Junior Company), as well as when he created a piece for the final shows of Summer Ballet Estonia (a three weeks workshop attended by students from world-famous professional ballet schools).
° Cristiano has also been a jury member twice, alongside established teachers and former performers from the Italian and Estonian scene (RossoLab competition, Miss Estonia).

9) 2016 - 2026 MODELING

° Cristiano, over the years, also works as a **model**, both runway model (Tallinn Fashion Week, Nike Baltic Retail Event) as well as photo model (cover photo for advertising campaigns of Dutch National Ballet and Estonian National Ballet, model for SoDança Be You Collection, social medias collaborations et cetera).